



London Pro Musica Choir

www.londonpromusica.org

Choral Composition Awards

REGULATIONS

Eligibility:

This **biennial** competition is open to all residents of the province of Ontario, under the age of 30 as of December 31, 2008.

Performance schedule for prize-winning compositions:

London Pro Musica Choir will perform the first two prize-winning compositions in its *Oh, Freedom* concert on Saturday, February 28, 2009, at 8:00 p.m. in Dundas Street Centre United Church, London, ON. This concert, in recognition of Black History month, will celebrate the stories and songs of the Afro-American society that was brought to the southern states to provide cheap labour. This music celebrates a noble people who persevered through the storms of life.

Type of composition:

For the 2008-2009 competition:

- Entries must be an *a capella* choral work or a choral work with piano accompaniment. The work may include percussion.
- The work may not exceed six minutes in duration.
- The text must be either original or in the public domain and must relate thematically to the *Oh Freedom* concert. We welcome compositions that relate to the Pan-African Diaspora, or have an Afro-Centric focus.
- There are no restrictions of genre or style.

Rules covering performance and recording:

Prize-winning composers must agree that the first public performance will be by London Pro Musica Choir, which will also retain the right to the first commercial recording of the work. This right will extend for two years from the date of the choir's performance of a prize-winning composition. (A submitted composition may have been rehearsed/performed as part of a choral program in an accredited university or college, but not outside the university/college.)

Judging of submissions:

All entries will be rehearsed by London Pro Musica, and members of the choir will be invited to give their opinions on the works. The final decision on the awarding of the prizes, however, will be made by a jury consisting of the music director of London Pro Musica, the accompanist of London Pro Musica and one non-affiliated choral conductor, chosen by the Executive of the choir in consultation with the music director and accompanist of the choir.

Prizes: First prize: \$ 1,000.00 Second prize: \$ 500.00

Deadline for submissions: 11:59pm , December 15, 2008. (by mail or e-mail)

London Pro Musica Choir reserves the right not to award a prize or prizes in any given competition.

For further information, contact Wade Baillie, of LPM (519-870-9591; waderb@hotmail.com).